

# SAN JOSE MUSEUM OF ART

## FREE LUNAR NEW YEAR FESTIVITIES AT SAN JOSÉ MUSEUM OF ART

A multi-cultural and -generational celebration featuring artmaking activities, performances, and a Vietnamese community exhibition.

For Immediate Release

**San José, California** (January 28, 2020) — A new cycle of the zodiac commences at San José Museum of Art's (SJMA) **Community Day: Lunar New Year** on **Saturday, February 22, 2020** from **11am—5pm**. Honoring both international and local traditions, SJMA's Year of the Rat celebration will feature a day of hands-on artmaking activities, live performances, and *Áp Ủ: Identity | Journey | Legacy*, a display of artworks by San José's Vietnamese elders. Admission to the public program is free and open to the public. Advance ticket registration is available online at [sjmusart.org/Community](http://sjmusart.org/Community).

Activities and performances will include:

- Year of the Rat papercraft puppets and felt fortune cookies (11am–4pm);
- Traditional Korean folk drumming and dance performances by KCC Urisawe (1pm);
- Lion dance performance by Rising Phoenix Lion Dance Association in the Circle of Palms (3:30pm).



A special feature at Community Day: Lunar New Year will be *Áp Ủ: Identity | Journey | Legacy*. Presented in partnership with Chopsticks Alley as part of Hidden Heritages, *Áp Ủ: Identity | Journey | Legacy* is a select sampling of artworks created by Vietnamese elders in a creative learning workshop offered through Chopsticks Alley Art's program Adventures in Contemporary Art. Created in three transparent layers, the foundation of each piece is a unique, hand-written life story, one of place, family, journey, identity and, ultimately, home. The workshop was led by artists Cynthia Cao, Binh Danh, and Trinh Mai. *Áp Ủ: Identity | Journey | Legacy* will be temporarily on view in the Charlotte Wendel Education Center from 5pm Thursday, February 20, 2020 through 5pm on Sunday, February 23.

Hidden Heritages: San José's Vietnamese Legacy is a two-year partnership between SJMA, Chopsticks Alley, and the City of San José Office of Cultural Affairs that brings Vietnamese artists and community members together to share, amplify, and artistically present stories that reveal the contributions of Vietnamese Americans to San José, one of California's most diverse cities. New artworks inspired by the workshops will form the basis for a series of programs, including an exhibition and public performance

to take place at City Hall in early 2021. For more information about the project, go to [sjmusart.org/Hidden-Heritages](http://sjmusart.org/Hidden-Heritages).

Visitors are welcome to see the following exhibitions and installations on view in the galleries:

- [\*Almost Human: Digital Art from the Permanent Collection\*](#)
- Art Learning Lab
- [\*Do Ho Suh's Karma\*](#)
- [\*Sonya Rapoport: biorhythm\*](#)
- [\*Speed City: From Civil Rights to Black Power\*](#)
- [\*With Drawn Arms: Glenn Kaino and Tommie Smith\*](#)
- [\*Woody De Othello: Breathing Room\*](#)

Programs at SJMA are made possible by the generous operating support from the City of San José's Cultural Affairs grant.

### **SAN JOSÉ MUSEUM OF ART**

SJMA is located at 110 South Market Street in downtown San José, California. The Museum is open Tuesday through Sunday, 11am to 5pm and until 8pm or later on the third Thursday of each month. As of Friday, February 1, 2019, SJMA is also free to all on the first Friday of each month from 5–10pm. Admission is \$10 for adults, \$8 for seniors, and free to members, individual college students, youth and children ages 17 and under, and school teachers (with valid ID). For more information, call 408.271.6840 or visit [SanJoseMuseumofArt.org](http://SanJoseMuseumofArt.org).

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#### **Press Images:**

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