

SAN JOSE MUSEUM OF ART

A POINT STRETCHED: VIEWS ON TIME

A new collection-based exhibition at the San José Museum of Art is on view through July 9, 2023.

For Immediate Release

San José, California (November 7, 2022) — San José Museum of Art (SJMA) presents *A Point Stretched: Views on Time* from November 4, 2022 to July 9, 2023.

Organized by Nidhi Gandhi, curatorial and programs associate, this exhibition highlights artworks that stretch, compact, and warp the viewer's sense of time. Drawn primarily from SJMA's permanent collection, the exhibition brings together artworks from internationally acclaimed artists as well as emerging artists.

"SJMA's collection continues to grow and evolve, and this exhibition provides a new opportunity for examining different stories of human existence in art. By studying the idea of time, we can engage in profound discussions about generational, ecological, and cosmic issues. I am delighted to bring this new exhibition to SJMA and the broader Bay Area," said Nidhi Gandhi, curatorial and programs associate at SJMA.



A Point Stretched considers human existence within broader timescales from long-ago ecologies to distant possible futures. The artworks in the exhibition conceive of time in unusual, mutable, and unfixed ways. The exhibition challenges the histories we tell and the expectations we hold for the future. From Chitra Ganesh's work blending truth and fantasy to depict the full range of a woman's life to Maia Cruz Palileo's kaleidoscopic representation of Filipino history and Ala Ebtekar's epic print-based work inspired by the moon, artists in the exhibition propose timelines without hierarchies of past, present, and future. Embracing scales of time from the microbiological to the interstellar, these artworks position our human existence within broader timescales to challenge our assumptions about human history, agency, and possibility in relation to the world—and universe—around us. Drawing from the Museum's permanent collection and beyond, the exhibition also includes works by Diana Al-Hadid, Harold Edgerton, David Huffman, Kahlil Robert Irving, Ranu Mukherjee, Patrick Nagatani, Sam Richardson, and Gail Wight, among others.

SUPPORT

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The San José Museum of Art (SJMA) is a modern and contemporary art museum dedicated to inclusivity, new thinking, and visionary ideas. Founded in 1969 by artists and community leaders, its dynamic exhibitions, collection, and programs resonate with defining characteristics of San José and the Silicon Valley—from its rich diversity to its hallmark innovative ethos. The Museum offers lifelong learning for school children and their educators, multigenerational families, creative adults, university students and faculty, and community groups. SJMA is committed to being a borderless museum, essential to creative life throughout the diverse communities of San José and beyond.

SJMA is located at 110 South Market Street in downtown San José, California. The Museum is open Thursday 4–9pm; Friday 11am–9pm; and Saturday–Sunday 11am–6pm. Admission is \$10 for adults, \$8 for seniors, and free to members, college students, youth and children ages 17 and under, and school teachers (with valid ID). Admission is free from 6–9pm on the first Friday of every month. For up-to-date information, call 408.271.6840 or visit SanJoseMuseumofArt.org.

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Press Images:

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Image Credit:

Diana Al-Hadid, *Candle Clock in the Citadel*, 2017. Modified polymer gypsum, fiberglass, brass, copper, steel, concrete, polyurethane foam, plaster, metal leaf, pigment, 117 x 90 x 73 inches. San José Museum of Art Collection. Museum purchase with funds provided by the Lipman Family Foundation, 2018.01.01. Photo by Object Studies. Courtesy of the artist. © Diana Al-Hadid.